Five Stanzas on Sri Arunachala

- Ocean of nectar, full of grace, engulfing the universe in Thy Splendour! O Arunachala, the Supreme Itself! Be Thou the Sun and open the lotus of my heart in bliss!
- O Arunachala, in Thee the picture of the universe is formed, has its stay, and is dissolved; this is the sublime Truth. Thou art the Inner Self, who dancest in the Heart as 'I.' 'Heart' is Thy name, O Lord!
- 3. He who turns inward with untroubled mind to search (for the place) where the consciousness of 'I' arises, realizes the Self, and dissolves in Thee, O Arunachala! like a river when it joins the ocean.
- Abandoning the outer world, with mind and breath controlled, to meditate on Thee within, the yogi sees Thy light, O Arunachala, and finds his delight in Thee.

Sri Arunachala Pancha Ratnam*

- Arul-nirai vāna amudak kadalē Viri-kadi-rāl yāvum vizhun-gum – Aruņa Giri-paramān māvē kiļar-ulappū nandrāi Viri-paridi yāga vilangu.
- Chittira-mām ihdellām chem-malaiyē nin-pālē Uttida-māi nindrē odungi-dumāl – nittiya-mum Nānen drida-yam nadit-tiduvai yālunpēr Tāni-dayam endri-duvar tām.
- Aha-mukamā randa amala-madi tannāl Ahamidu-tān engezhu-men drāindē – ahavu-ruvai Nanga-rindu munnīr nadi-polum oyumē Unkaņ-Aruņā chalanē yor.
- Veļi-vidayam viţţu viļan-gum Aruņēsā Vaļi-yadakka nirku manat-tāl – uļama-danil Unnai dhiyā-nittu yōgi oļi-kāņum Unnil uyar-vurumī dun.

^{*} Venba metre.

Part I: Monday

5. He who dedicates his mind to Thee, and seeing Thee, always beholds the universe as Thy figure, he who at all times glorifies Thee and loves Thee as none other than the Self, he is the master without rival, being one with Thee, O Arunachala! and lost in Thy bliss.

Arunagiri Ramana for the benefit of this world joyously bestowed, in sweet Tamil *venbas*, the *Arunachala Pancharatna*, the quintessential wisdom of Vedanta, which was revealed initially by him in Sanskrit.¹

In the recesses of the lotus-shaped Hearts of all, beginning with Vishnu, there shines as pure intellect (Absolute Consciousness) the Paramatman, who is the same as Arunachala Ramana. When the mind melts with love of Him, and reaches the inmost recess of the Heart wherein He dwells as the beloved, the subtle eye of pure intellect opens and He reveals Himself as Pure Consciousness.

May powerful Arunachala's name, which liberally bestows grace, live forever!
May the *Five Hymns* bearing his name live forever!
May the feet of exalted Ramana, from whose tongue the *Five Hymns* flowered forth, live forever!
May the virtuous devotees who abide firmly in those feet live forever!

Long live Ramana, the Great Master!
Long live Aruna, the Great Hill!
Long live the Master's words and songs!
Long live His earnest devotees!

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¹ Of these three final verses the first was written in Sanskrit by Daivarata and translated into Tamil by Bhagavan. The second verse was written by Bhagavan in response to a devotee's question concerning the meaning of 'Ramana'. The last verse was composed by Muruganar.

 Unni-dattil oppuvitta ullattāl eppozhu-dum Unnaik-kaņ dellā-mum unnuru-vāi – anni-yamil Anbu-seyum annōn Aruņā-chalā velgum Inbu-ruvām unnil āzhndē.

Aruņa giri-Ramaņan āriyat-til kaņda Aru-marai-yan dakkaruttē yāgum – Aruņā Chalapañ chaka-maņi-yait taņ-ţamizh-veņ bāvāl Ulaguk kalit-tān uvandu.

Ariyādi yidara jīvara daha-vārija guhai-yil Arivāi-rami paramāt-tuman Aruņāchala Ramaņan Parivā-luļa muru-gānala paranārn-didu guhai yārndu Arivam-vizhi tiravā-nijam arivā-yadu veļiyām.*

Vāzhga vān Aruņāchala vaņ-peyar Vāzhga appeyar vāi-stuti pañchakam Vāzhga vāi-malar mā-Ramaņan padam Vāzhga appada mannu-nal anbarē.

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Vāzhi vāzhi Ramaņa mahā guru

Vāzhi vāzhi Aruņa mahā giri

Vāzhi vēnkatan vāy solum pādalagaļ

Vāzhi uzhidor anbargal vāzhiye.**

^{*} This verse in *viruttam* metre.

^{**}This verse replaces the previous one during parayana Tuesday through Friday.